



European Network on Archival Cooperation
ENArC Meeting
Madrid, 25th November 2013

Partner n.11

UNINA

Activities Report

(June 2013-November 2013)

Summary

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1. DIGITISATION

The digitisation is one of the major goals of the ENArC project. The realisation of this objective implies the cooperation between the project members and the interested institutions and archives. In this context the UNINA group launched a series of promising activities. The first stage is aimed at creating in the institution (especially archives) trust, commitment and adherence to the ideals of the project, the second at the promotion of activities of cooperation regarding digital archives, the last at the encouragement of further, autonomous digitisation activities on the part of the South Italian Institutions.

Below follows a table for each sub-project containing the institutions and the persons involved in financing and co-financing. "Financing" means proper financial contributions, whereas co-financing comprises the commitment of working hours of the employees of the institutions engaged in the cooperation.

1.1 Sub-project *Digitisation and Cooperation*. **Digital Archive of Archivio di Stato of Potenza (1663 charters)**

November 2012-Ongoing.

Currently UNINA is performing the testing of the photos and data in .xls for the digital archives publication on Monasterium.Net

Institution	Financing	Co-financing
State Archive of Potenza		<ul style="list-style-type: none">- Valeria Verrastro (director of State Archive)- Laboratory of photographic reproductions for digitisation
UNINA	Two sub-contracts for the archivists Angela Castronuovo and Donatella Gerardi, for processing data and renaming of digital reproductions	<ul style="list-style-type: none">- Antonella Ambrosio- Maria Rosaria Falcone

1.2 Sub-project *Digitisation and Cooperation*. **Digital Archive of Archivio di Stato di Reggio Calabria (400 charters)**

Organization phase, ongoing.

Institution	Financing	Co-financing
Archivio di Stato di Reggio Calabria		<ul style="list-style-type: none">- Mariagiuseppina Marra, scientific coordination- Ben Van Rijswijk, photographer, digitisation- Domenico Giofrè, processing metadata and renaming of digital reproductions.
UNINA		<ul style="list-style-type: none">- Antonella Ambrosio, scientific coordination- Maria Rosaria Falcone, technical coordination

3. ICARUS DIDACTICS WORK GROUP (ACTIVITY AND COORDINATION)

○ Didactics Workshop at Trinity College of Dublin

Dublin, 2013, June 25

During the Icarus Didactics Group Workshop presentations of recent didactic experiences using MOMCa and/or the portal Monasterium.net took place. After the introduction of the coordinator of workgroup, Antonella Ambrosio, there were two speakers on the didactics experiences of universities courses with MOM-CA: Daniel Jeller and Maria Rosaria Falcone.

1. *Univ. of Vienna. Univ.-Doz. Dr. Adelheid Krahl & Mag. Daniel Jeller*

“Didactic actions at the University of Vienna and a reflection on future uses of new MOM-CA features for teaching”

The talk consisted of two parts. The first outlined the past lectures carried out by Mrs. Krahl with assistance by Mr. Jeller starting from 2009 at the University of Vienna. One of the main points was the evolution of the used tools (MOM-CA, Fronter, Moodle, Wordpress). The second part focussed on the possible uses of current and future features of the Monasterium Collaborative Archive. The main point was the development of the “User collection” feature and its adaption as a tool for teaching.

2. *Univ. of Naples Federico II. Prof. Antonella Ambrosio and dr. Maria Rosaria Falcone*

“University of Naples Federico II. Teaching Experience of the Diplomatics Course 2012/2013”

The speech described briefly the didactic experiences with Diplomatics' courses at UNINA since 2008. Subsequently it reported on the educational path of the current academic year: This last course traced an educational path able to guide the students, starting from physical, direct knowledge of the charters, their archival and historic context and proceeding to their processing in a digital environment, thanks to the use MOM-Ca. The students worked on the collection of Monasterium.Net "Archivio virtuale del monastero dei SS. Petro e Sebastiano."

The workshop concluded with a fruitful exchange on the courses presented and on the courses that other members intend to start in the future. Finally two questionnaires about teaching and digital technologies were distributed (available soon also with the results online on ENArC UNINA website: <http://www.recruitdigitaldoc.org/>).

○ Support to MOM-Ca- members in promoting their activities with MOMCA or digital technologies

Within the activities of the Didactics Work Group UNINA not only deals with the coordination and collaborates with the others members regarding the sub-projects, but also supports the members in promoting their activities with MOM-Ca. Below some recent papers presented at conferences and a new publication of our members and a new publication of Antonella Ambrosio.

Papers in the conferences:

🚩 **1st Virtual Congress of Teaching Innovation**, (16-20 September 2013).
<http://www.congresosweb.info/index.php/portada-congreso-2013>.

- Antonella Ambrosio, *Esperienze didattiche di Diplomatica con le tecnologie digitali*,
<http://www.congresosweb.info/index.php/videoconferencias-2010/42-super-user/video/92-esperienze-didattiche-di-diplomatica-con-le-tecnologie-digitali>)

- Maria do Rosário Barbosa Morujão, Anísio Miguel de Sousa Saraiva, *Diplomática, Sigilografia e novas tecnologias: a inovação pedagógica através de um projecto de investigação*, (<http://vimeo.com/76115963>)

✚ **Digital Diplomatics 2013** (Paris, Archives Nationales de France, 2013, November 14-16).

- Manuel Joaquín Salamanca López (University Complutense of Madrid), *Software and computer applications for the teaching of the Diplomatic science*. (http://www.cei.lmu.de/digdipl13/id_218).

- Artur Dirmeier, Kathrin Pindl (Archives of the Foundation of the hospital of St. Catherine, Regensburg; University of Regensburg), *Charter pragmatics and Spitalarchiv's teaching experience: can the whole meaning of a charter be communicated digitally?* (http://www.cei.lmu.de/digdipl13/id_132).

Online Publications:

Antonella Ambrosio, *Transnational Virtual Learning Communities and Historical Documents*, in I Congreso Virtual de Innovación Didáctica al Servicio de los Docentes y Profesionales en Ciencias Documentales (Mar del Plata, 16-20 settembre 2013), organized by Manuel J. Salamaca Lopez and Carlos Hugo Artaza per REDCYT.

The text of speech, at the link:

<http://www.congresosweb.info/index.php/areas-tematicas-2013/Congreso%202013/educacion-y-formacion-profesional/transnational-virtual-learning-communities-and-historical-documents>

4. RESEARCH

Sub-project. Virtual reconstruction of the archive of the convent Santa Maria della Grotta (600 charters ca.)

Organization phase, ongoing.

Goal

The sub-project aims at the virtual reconstruction of the archive of the convent of Santa Maria delle Grotte (Campania, Italy) for the centuries 11th to 15th.

The charters of this archive will be published at short notice within the Digital Archive of the Biblioteca della Società Napoletana di Storia Patria in Monasterium.Net, and as well as within a collection on the same portal. The digital editions will gradually be added.

Coordination: Antonella Ambrosio; Team: Maria Rosaria Falcone, Vera Isabell Schwarz-Ricci.

In October Antonella Ambrosio published a volume with the critical editions of parchments of the monastery Santa Maria della Grotta (11th-12th centuries).

A. AMBROSIO, *Le pergamene di Santa Maria della Grotta di Vitulano (BN), (secc. XI-XII)*, in "Fonti per la Storia del Mezzogiorno medievale", 21, Laveglia&Carlone, 2013. (ISBN 978-88-86854-69-6. Funded by PRIN 2009, coordinated by Prof. Giovanni Vitolo of University of Naples Federico II).

This volume will be the first base for the insertion of the diplomatics digital editions of the charters in Monasterium.NET.

5. LINKING THE NEIGHBOURHOOD PROGRAMME

○ UNINA for Startup of Spanish Digital Archives

UNINA is supporting the startup phase in order to create several digital archives in Spain:

Digital Archive of Archivo Municipal de Escalona (ES) (200 charters ca).

Creation Digital Archive: digitisation and creation of metadata. Ongoing

Digital Archive of Archivo Catedralicio de Cuenca (ES) (500 charters ca.)

Creation Digital Archive: the digitization is completed. Unina is performing testing of the photos for online publication on Monasterium.Net. Ongoing

6. CONFERENCES

○ Digital Diplomatics 2011

Proceedings Publication Management

Completed in November 2013.

A. AMBROSIO, S. BARRET, G. VOGELER (edd.): *Digital diplomatics. The computer as a tool for the diplomatist?*, Archiv für Diplomatik, Beiheft 13, Köln u.a.: Böhlau-Verlag (already delivered to the publisher; in print in 2014: ISBN 978-3-412-22280-2).

Antonella Ambrosio, Vera Isabell Schwarz-Ricci for ENArC Unina.

The dr. Isabella Bolognese (Institute for Medieval Studies of University of Leeds) collaborated in the revision of some papers, paid by Unina, within the ENArC project.

○ Digital Diplomatics 2013

Paris, Archives Nationales de France, 2013, November 14-16.

In collaboration with the School of Library, Archival and Information Studies, The University of British Columbia, École Nationale des Chartes, ICARUS.

Antonella Ambrosio is part of the Programme Committee Chairs (Antonella Ambrosio, Olivier Canteaut, Luciana Duranti, Georg Vogeler).

In *section 3* of conference, titled *Can the whole meaning of a document be digitally conveyed?*, our colleagues, Daniel Jeller and Julian Holzapfl, held two speeches:

- Daniel Jeller (Icarus) *A loss of Aura? The effect of digitisation on the relevance of charter's physical existence.* (http://www.cei.lmu.de/digdipl13/id_211).
- Julian Holzapfl (Generaldirektion der Staatlichen Archive Bayerns), *What goes with a charter? Handling para-diplomatic material in the digitisation of archival charter collections.* (http://www.cei.lmu.de/digdipl13/id_165)

In *section 8* of the conference, titled *Digital Corpora, from charters to web archives* (panel session), our colleagues Beatrice Romiti, Laura Giambastiani and Tommaso Maria Rossi presented a panel.

- Beatrice Romiti (University of Rome La Sapienza), Laura Giambastiani (University of Firenze) and Tommaso Maria Rossi (Diocesan Historical Archive of Lucca), *The documentary heritage of Lucca: the digitisation of the scrolls preserved in the State Archives and Historical Diocesan Archives*. (http://www.cei.lmu.de/digdipl13/id_167).

In section 12 of the conference, titled *Teaching Diplomatics*, our colleagues Manuel Joaquín Salamanca López, Artur Dirmeier, Kathrin Pindl, held two speeches.

- Manuel Joaquín Salamanca López (University Complutense of Madrid), *Software and computer applications for the teaching of the Diplomatic science*. (http://www.cei.lmu.de/digdipl13/id_218).

- Artur Dirmeier, Kathrin Pindl (Archives of the Foundation of the hospital of St. Catherine, Regensburg; University of Regensburg), *Charter pragmatics and Spitalarchiv's teaching experience: can the whole meaning of a charter be communicated digitally?* (http://www.cei.lmu.de/digdipl13/id_132).

o **I Congreso Virtual de Innovación Didáctica al Servicio de los Docentes y Profesionales en Ciencias Documentales 2013**

Mar del Plata, 2013, September 16-20.

Acts of the course organized by Manuel J. Salamaca Lopez and Carlos Hugo Artaza for REDCYT (University of Panama, the Santa María la Antigua University, the Latin American University for Science and Technology, the Inter-American University, the Ministry of Agricultural Development and SENACYT), with the sponsorship of Universidad Complutense de Madrid, Universidad de La Salle, REDEM (Red Educativa Mundial), ICARUS, ENArC project, Università degli Studi di Napoli Federico II

Prof. Antonella Ambrosio (Università degli Studi di Napoli Federico II /ICARUS) is part of the academic committee and held a paper on *Esperienze didattiche di Diplomatica con le tecnologie digitali*

The videoconference at the link: <http://www.congresosweb.info/index.php/videoconferencias-2010/42-super-user/video/92-esperienze-didattiche-di-diplomatica-con-le-tecnologie-digitali>

7. DISSEMINATION

o **Workshop** *Archivi ecclesiastici verso l'Europa. Prospettive di cooperazione in vista del programma HORIZON 2020*

Pisa, 2013, December, 3.

Within the activities of the project ENArC the Scuola Normale Superiore of Pisa organizes, in collaboration with the Library Cathariniana of Pisa and the University of Naples Federico II – Department for Humanities Studies, a training workshop aimed at archivists, palaeographers, researchers and scholars of archival, historical and digital humanities to promote or deepen their knowledge of digital platforms developed by the participating institutions.

During the workshop, Antonella Ambrosio will present the project Monasterium.Net and the experience in Southern Italy. In addition, Valeria Verrastro, for the State archive of Potenza, and Mariapia Mazzitelli, for the Historical Archive of the Diocese of Reggio Calabria-Bova, will attend as speakers; these experiences are very representative for South Italy, involved in the creation of digital archives in Monasterium.Net.

- **International Conference.** *Building infrastructures for archives in a digital world.*
Dublin, Trinity College, 2013, June, 26- 28.

In the conference, organized within APEX project (Archives Portal Europe Network of Excellence) by Apex Consortium, with speakers from 13 countries, Antonella Ambrosio, in the session *Archival content in didactic practice*, presented a keynote titled *Charters and digital archives in didactic practice*.

Newsletter

- Electronic Newsletter of the Learning Community (twice a week issue)
- Dissemination of the Electronic Newsletter of ICARUS
- Management of the ENArC-UNINA website (<http://www.recruitdigitaldoc.org/>)
- Monasterium South Italy Working Group on FB

8. ICARUS NEW MEMBERSHIPS

- **State Archive of Bari**, Italy.
- **State Archive of Reggio Calabria**, Italy.