



European Network on Archival Cooperation  
ENArC Meeting  
Dublin, 25<sup>th</sup> June 2013

**Partner n.11**

***UNINA***

**Activities Report**

(November 2012-June 2013)

***Summary***

1. Digitisation
2. Didactic Activities
3. Icarus Didactics Work Group (Activity and Coordination)
4. Research
5. Linking the Neighbourhood Programme
6. Conferences
7. Dissemination
8. ICARUS New Memberships

## 1. DIGITISATION

The digitisation is one of the major goals of the ENArC project. The realisation of this objective implies the cooperation between the project members and the interested institutions and archives. In this context the UNINA group launched a series of promising activities. The first stage is aimed at the promotion of activities of cooperation regarding digital archives, the second at the encouragement of further, autonomous digitisation activities on the part of the South Italian Institutions.

1. These activities imply financial efforts on the part of the archives, in other words, a co-funding consistent with the principles of the Culture Programme and should therefore be emphasized, in our opinion, in the Interim report of the ENArC project. The UNINA group is occupied with the start-up of the digital archives, with the related didactic activities to teach the use of MOM-Ca and, moreover, serves as reference point for the archival institutions and mediator with the ICARus technical administrative group. This role is very important due to differences in mentality as well as due to widespread difficulties with the English language.
2. In the second stage UNINA encourages the archives to spread the ongoing and past activities (workshops, publications of articles, presentations of papers at conferences) and to search other funding (frequently regional ones) to extend or complete the digitisation.

Goal: The State Archives as 'multipliers' of the Monasterium project

The UNINA group aspires at the ambitious, but not impossible goal of the creation of a network of State Archives of Southern Italy in MOM and therefore also in ICARus. The State Archives enjoy a high prestige in local and national context, are already part of an informal net of communication (divided in two parts, a Southern and a Central-Northern one) and acknowledge the leading role of the Direzione generale per gli Archivi del Ministero per i beni e le attività culturali. Moreover, they own frequently a laboratory for photographic reproductions and have therefore available the person able to reproduce documents, if not the financial means. Besides, they usually do not own immense numbers of vellum charters which renders them suitable for digitisation projects of modest, therefore manageable, dimensions. These projects enable the State Archives to function as multipliers for the Monasterium Project in South Italy.

Below follows a table for each sub-project containing the institutions and the persons involved in financing and co-financing. "Financing" means proper financial contributions, whereas co-financing comprises the commitment of working hours of the employees of the institutions engaged in the cooperation.

### 1.1 Sub-project *Digitisation and Cooperation. Digital Archive of Archivio di Stato of Potenza (1663 charters)*

November 2012-Ongoing.

Institution	Financing	Co-financing
State Archive of Potenza		<ul style="list-style-type: none"><li>- Valeria Verrastro (director of State Archive)</li><li>- Laboratory of photographic reproductions for digitisation</li></ul>
UNINA	Two sub-contracts for the archivists Angela Castronuovo and Donatella Gerardi, for processing data and renaming of digital reproductions	<ul style="list-style-type: none"><li>- Antonella Ambrosio</li><li>- Maria Rosaria Falcone</li></ul>

## 1.2 Sub-project *Digitisation and Cooperation. The Digital Archive of Archivio Storico Diocesano di Reggio Calabria-Bova (367 charters)*

Completed in November 2012/January 2013.

Institution	Financing	Co-financing
Archivio Storico Diocesano di Reggio Calabria- Bova		<ul style="list-style-type: none"> <li>- Maria Pia Mazzitelli (director of Archivio Storico diocesano), scientific coordination</li> <li>- Ben Van Rijswijk, photographer, digitisation</li> <li>- Erika Gitto, processing metadata and renaming of digital reproductions.</li> </ul>
UNINA		<ul style="list-style-type: none"> <li>- Antonella Ambrosio, scientific coordination</li> <li>- Maria Rosaria Falcone, technical coordination</li> </ul>

## 1.3 Sub-project *Digitisation and Cooperation. Digital Archive of Archivio di Stato di Reggio Calabria (400 charters)*

Organization phase, ongoing.

Institution	Financing	Co-financing
Archivio di Stato di Reggio Calabria		<ul style="list-style-type: none"> <li>- Mariagiuseppina Marra, scientific coordination</li> <li>- Ben Van Rijswijk, photographer, digitisation</li> <li>- Domenico Giofrè, processing metadata and renaming of digital reproductions.</li> </ul>
UNINA		<ul style="list-style-type: none"> <li>- Antonella Ambrosio, scientific coordination</li> <li>- Maria Rosaria Falcone, technical coordination</li> </ul>

## 2. DIDACTIC ACTIVITIES

### Learning Diplomatics with MOMCa (Prof. A. Ambrosio)

UNINA, 2013 March-May (Hours 60).

o The Diplomatics course for Master's Degree students at the University of Naples, Federico II, organized in the context of the activities of the ENARC project, traced a path from traditional to the new methodologies of the Digital Age. The students acquired consciousness of the changes induced by the new technologies, but also a sensibility for the original documents. Therefore, some lessons took place at the conservation sites of the charters to be studied, the parchments of the Neapolitan convent of SS. Pietro and Sebastiano, preserved at the Library of the Società Napoletana di Storia Patria and at the States Archive of Naples. Another lesson on the history of the monastic community and its archive was delivered at the monastery itself, today a secondary school focusing on humanities (Liceo Classico Vittorio Emanuele). Thus attained an idea of the historical and archival context of the documentation, the students approached in a computer lab the same charters and private deeds as part of a digital archive, in this case a virtual reconstruction of the convents' archive on Monasterium.net. There, the students applied the methods of traditional diplomatic analysis using the digital editor of Monasterium.net, MOMCa, and investigated the transformations set off by the new tools.

### **3. ICARUS DIDACTICS WORK GROUP (ACTIVITY AND COORDINATION)**

#### **Didactics Workshop at Slovak National Archive**

Bratislava, 2012, November 19<sup>th</sup>

- During the Icarus Didactics Group Workshop the presentations of recent didactic experiences using MOMCa and/or the portal Monasterium.net took place.

The speakers were:

Tillmann Lohse (Humboldt-Universität zu Berlin); Dominique Stutzmann (Institut de Recherche et d'Histoire des Textes -Paris); Adelheid Krahl (IOEG, Universität Wien); Antonella Ambrosio, Maria Rosaria Falcone, Davide De Angelis (Università degli Studi di Napoli Federico II)

#### **Lecture at University of Pisa (IT)**

Pisa, 2013, February 20<sup>th</sup>

- Antonella Ambrosio and Georg Vogeler gave a lecture titled *Il progetto Monasterium.NET*, within the seminar on Digital Culture of prof. Enrica Salvatori of the University of Pisa. (The seminars on “Cultura Digitale di Informatica Umanistica” at Pisa are also available as podcasts on the portal *iTunes University*: <https://itunes.apple.com/it/itunes-u/seminari-di-informatica-umanistica/id426146844> )

Have a look at the video of the lecture:  
[http://maccone.di.unipi.it/users/cduser/weblog/84f59/Progetto\\_Monasterium.html](http://maccone.di.unipi.it/users/cduser/weblog/84f59/Progetto_Monasterium.html)

The lecture has been organized in collaboration with ICARus.

#### **ICARus Didactics sub-project: *Distance Teaching for Latin America***

Unina, 2013, March 20<sup>th</sup>

- Kick-off meeting of the sub-project. During the meeting the discussion focused on the following themes:

Manuel Salamanca López *Possibilità e limiti della formazione virtuale nel campo della Scienza e della Tecnica Storiografica: alcuni esempi concreti*: REDCID (Moodle, Webinar e Joomla); (Claroline).

Maria Rosaria Falcone *Utilizzo di Monasterium.net e di MOM-CA per la descrizione dei documenti storici*

Antonella Ambrosio – Manuel Salamanca López *Eventualità di un progetto che riguardi l'insegnamento della Diplomatica con MOM-Ca indirizzato a studenti residenti in America Latina*

Final Discussion

The sub-project is organized in collaboration with ICARus.

#### **New Section of the Didactics Group's page online**

On our Enarc UNINA website there is now a new page dedicated to our published papers, our lectures, our blogs and websites referring to didactic activities with MOMCA or other digital tools or digital contents. Vera Isabell Schwarz-Ricci attends to this page.

Check out the page at [http://www.recruitdigitaldoc.org/?page\\_id=1185](http://www.recruitdigitaldoc.org/?page_id=1185)

The screenshot shows the ENARC-UNINA website. At the top left is a logo featuring a stylized profile of a face with a hand pointing to it. Below the logo is a navigation bar with links: Home, Staff, Activities, News 2013, Contacts, and Web Gallery. The main content area is titled "1. Publications" and contains a list of six entries, each with a bullet point and a "here" link. To the right of the list is a search bar with the text "Cerca" and a list of site navigation links under the heading "ENARC - UNINA". Below these are "Social Links" (Facebook, Twitter, RSS, YouTube) and "Restricted Area" (Login). At the bottom right, there is a "Who's Online" section showing "0 users Online".

## Support to MOM-Ca members in promoting their activities with MOMCA or digital technologies

Within the activities of the Didactics Work Group UNINA not only deals with the coordination and collaborates with the others members regarding the sub-projects, but also supports the members in promoting their activities with MOM-Ca. Below some recent publications of our members.

○ Susana Cabezas Fontanilla, Juan Carlos Galende Díaz and Nicolás Ávila Seoane published a report on their teaching experiences with Monasterium.net at the University Complutense of Madrid. The article titled *Un proyecto docente e investigador en las Ciencias y Técnicas Historiográficas: Monasterium y Campus Virtual*. Have a look at the article at the following link:

[https://www.ucm.es/data/cont/docs/36-2013-03-05-actas\\_vii\\_jornadas\\_cv\\_ucm.pdf](https://www.ucm.es/data/cont/docs/36-2013-03-05-actas_vii_jornadas_cv_ucm.pdf)

○ Tillmann Lohse, *Bin ich ein Editor? Ein Selbsterfahrungskurs an der Humboldt-Universität zu Berlin*, Projektlehre im Geschichtsstudium (Oldenburg University – Oldenburg, Germany – 15-16 February 2013). Being printed in Proceedings of Conference.

## 4. RESEARCH

### Sub-project. Virtual reconstruction of the archive of the convent Santa Maria delle Grotte (600 charters ca.)

Organization phase, ongoing.

#### Goal

The sub-project aims at the virtual reconstruction of the archive of the convent of Santa Maria delle Grotte (Campania, Italy) for the centuries 11<sup>th</sup> to 15<sup>th</sup>.

The charters of this archive will be published at short notice within the Digital Archive of the Biblioteca della Società Napoletana di Storia Patria in Monasterium.Net, and as well within a collection on the same portal. The digital editions will gradually be added.

Coordination: Antonella Ambrosio; Team: Maria Rosaria Falcone, Vera Isabell Schwarz-Ricci.

### **International Project**

Memorial University of Newfoundland (2013-2015)  
Organization phase, ongoing.

Antonella Ambrosio and Maria Rosaria Falcone entered the international project organised by Profs. Valerie Burton and Robert C.H. Sweeny of Memorial University of Newfoundland (Canada).

### **Goals**

- 1) 2013: to create an international network of scholars that reflects on and compares how students learn history from digital documents.
- 2) 2014: to organise a residential seminar over a period of several days, in Canada.
- 3) 2015: the longer-term goal is an e-publication, in 2015.

The project will be an opportunity for UNINA to experiment and to further disseminate the results of research and teaching activities carried out with the aid of new technologies, in particular of Monasterium.Net and Mom-Ca software.

## **5. LINKING THE NEIGHBOURHOOD PROGRAMME**

### **Workshop at University Autonoma of Madrid (ES)**

Madrid, 2012, December 11<sup>th</sup>-12<sup>th</sup>.

- Antonella Ambrosio and Maria Rosaria Falcone attended the seminar “Los archivos diocesanos: nuevos Retos ante was virtual” presenting a paper titled *Documents and ecclesiastical archives in MOMCA portal Monasterium.Net*.

The seminar has been organized in collaboration with UNINA and ICARUS.

UNINA granted in particular a monetary contribution within the programme "Linking the Neighborhood". Antonella Ambrosio was also part of the Organizing Committee.

### **UNINA for Startup of Spanish Digital Archives**

UNINA is supporting the startup phase in order to create several digital archives in Spain:

#### **Digital Archive of Archivo Municipal de Escalona (ES) (200 charters ca).**

- **Meeting at the Universidad Complutense de Madrid (ES)**  
Madrid, 2012, December 11<sup>th</sup>.

Maria Rosaria Falcone, Susana Cabezas Fontanilla and Nicolàs Avila Seoane met to organize the first steps for charter-digitisation and processing of metadata for the Digital Archive of Escalona.

#### **Digital Archive of Archivo Catedralicio de Cuenca (ES) (500 charters ca.)**

- **Creation Digital Archive: project phase**  
Ongoing

Organization for charter-digitisation.

## 6. CONFERENCES

### Digital Diplomats 2011

- **Proceedings Publication Management**  
Ongoing

Antonella Ambrosio, Vera Isabell Schwarz-Ricci for ENArC Unina.

### Digital Diplomats 2013

- **Organization of the new conference at École Nationale des Chartes (FR)**  
Ongoing

In collaboration with the School of Library, Archival and Information Studies, The University of British Columbia, École Nationale des Chartes, ICARUS.

Antonella Ambrosio is part of the Programme Committee Chairs (Antonella Ambrosio, Olivier Canteaut, Luciana Duranti, Georg Vogeler).

- **I Congreso Virtual de Innovación Didáctica al Servicio de los Docentes y Profesionales en Ciencias Documentales 2013**

Mar del Plata, 2013, September 16<sup>th</sup>-20<sup>th</sup>.

Organization phase, ongoing.

This conference will be online on the Portal Iberoamericano de Ciencias de la Información y la Documentación ([www.redcid.org](http://www.redcid.org)).

Antonella Ambrosio is part of the Scientific Committee.

## 7. DISSEMINATION

### Presentation in occasion of the 1<sup>st</sup> Virtual International Conference on Advanced Research in Scientific Areas

<http://www.arsa-conf.com>, 2012, December 3<sup>rd</sup>-7<sup>th</sup>

- Antonella Ambrosio, Gianluca Aiello and Maria Rosaria Falcone presented a paper titled *The Icarus Didactics Group A challenge of teaching method of Diplomats, Palaeography and Medieval History*.

### Presentation at the Conference of the Associazione Informatica Umanistica (Società Dantesca Italiana, Palagio dell'Arte della Lana, Firenze - IT)

Firenze, 2012, December 13<sup>th</sup> -14<sup>th</sup>

- Antonella Ambrosio and Maria Rosaria Falcone presented a paper at the First Annual Conference of the Associazione Informatica Umanistica e Cultura digitale titled *Il progetto ENArC. Attività didattiche innovative e creazione di archivi digitali*.

It is planned to publish the proceedings.

## **Presentation in occasion of the 13<sup>th</sup> ICARUS Workshop at the Archivo Histórico Nacional of Madrid (ES)**

Madrid, 2013, June 12<sup>th</sup>

- Maria Rosaria Falcone presented the portal Monasterium.NET in occasion of the recent workshop “The medieval documents on the WEB: ICARUS, the ENArC Project and the Spanish Archives.”

## **Published articles**

Online, 2013, March

- Antonella Ambrosio, Gianluca Aiello and Maria Rosaria Falcone, *The Icarus Didactics Group. A challenge of teaching method of Diplomatics, Palaeography and Medieval History*, in **1<sup>st</sup> Virtual International Conference on Advanced Research in Scientific Areas** (2012, December 3<sup>rd</sup> -7<sup>th</sup>), Proceedings of conference.

Have a look at the paper here: <http://www.arsa-conf.com/proceedings.zip>

- Maria Rosaria Falcone, *Il progetto ENArC. Attività didattiche innovative e creazione di archivi digitali*, in “Umanistica Digitale”, the Open access online review of the Associazione per l'Informatica Umanistica e la Cultura Digitale (<http://www.umanisticadigitale.it/>), being printed.

- The online review "Il Mondo degli Archivi" issued an article on digitisation and publication of the Digital Archive of the Archivio Storico Diocesano of Reggio Calabria-Bova in Monasterium.NET.

The project was carried out within the activities of ENArC, in cooperation between UNINA and Archivio Storico Diocesano of Reggio Calabria-Bova.

Check out the article at the following link:

<http://www.ilmondodegliarchivi.org/index.php/attivita/item/115-un%E2%80%99esperienza-di-digitalizzazione-all%E2%80%99archivio-storico-diocesano-di-reggio-calabria-bova>

## **Video Podcast**

- Antonella Ambrosio, Georg Vogeler, *Il progetto Monasterium.NET*, Lecture [http://maccone.di.unipi.it/users/cduser/weblog/84f59/Progetto\\_Monasterium.html](http://maccone.di.unipi.it/users/cduser/weblog/84f59/Progetto_Monasterium.html)

## **Newsletter**

- Electronic Newsletter of the Learning Community (twice a week issue)
- Dissemination of the Electronic Newsletter of ICARUS
- Management of the ENArC-UNINA website (<http://www.recruitdigitaldoc.org/>)
- Monasterium South Italy Working Group on FB

## **8. ICARUS NEW MEMBERSHIPS**

- **State Archive of Bari**, Italy.
- **State Archive of Reggio Calabria**, Italy, ongoing